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Week of JULY 20 — **"BRIGADOON"**

THE CAPE PLAYBILL

Volume 5 No. 3 **Week of July 13, 1953**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

CAPE VOICES

WE ALL ARE SENTIMENTAL ABOUT THE PLAYHOUSE

by Luther H. Howes

When Peggy Wood arrived in Dennis on a beautiful June morning 25 years ago to begin rehearsing for her Playhouse opener of that season, "The Bride," she was asked why she had decided to spend her Summer with the Cape Playhouse.

"I liked the idea of a theatre in the fields," she replied. "Both the exterior and the interior of this theatre are delightfully simple and rustic. The raftered walls and wooden benches overcast with a mellow sunset glow from the stained windows lend very appropriately to my dramatic feeling for "The Theatre in the Fields," as I prefer to call it."

No doubt many of the top performers of the stage, screen and television who received their start or enhanced their reputation at this "cradle of the stars" feel just as sentimental about the Playhouse as did Peggy Wood.

Sooner or later those early Playhouse stars such as Basil Rathbone, Robert Montgomery, and Bette Davis and the more recent ones including Helen Hayes, Anne Baxter, and the late Gertrude Lawrence all learned there was a most elemental reason for the bucolic atmosphere of this theatre. It was barnlike because it had been a barn. It was as simple as that.

Possibly not many of those who have been before or back of the footlights at the Playhouse know that before this building was a barn it was a church, built originally back in 1838 on a spot where a tomb now stands in the middle of the cemetery near the village green.

I wasn't around when that church was built but I was in Dennis in 1927 when my uncle, I. Grafton Howes, moved the barn from where it stood near the Nye place on Main Street and reassembled it here where you sit tonight. That year I was a schoolboy on vacation and I did my bit for posterity and 40 cents an hour by picking up shingles around the theatre and pulling on ropes backstage the night Basil Rathbone opened at the Playhouse in "The Guardsman."

How well I remember that there were some uneasy minds in Dennis on the memorable night of that opening. Some of the all-year residents feared that "the Playhouse crowd" would be "too fast a lot" for a small town. A few among the Summer "boarders" and owners of vacation homes expressed concern that the coming of a big-time theatre was the first step in a process which would transform the quiet village into a honky-tonk Revere Beach or Coney Island.

Obviously, those fears were unfounded. The late Raymond Moore truly had a vision which has brought solid prosperity to Dennis and new culture and beauty for all who visit the Cape.

(Mr. Howes is Editor of the Barnstable Patriot. Established in 1830, the Patriot is one of the oldest weekly newspapers in the United States.)

WE KNOW YOU'LL ENJOY

Acclaimed for her sensitive and stirring performances in many of filmdom's finest, dynamic June Havoc comes to the stage of Richard Aldrich's Cape Playhouse in Robert Smith's poignant fast moving drama, "Strike A Match" for one week beginning Monday, July 20.

June Havoc equally familiar to theatregoers has been dubbed by many as one of the most dynamic personalities to streak across the footlights in many a Broadway moon, as was proven in her hilarious performance on Broadway recently in "Affairs of State." High on Miss Havoc's movie honor roll are "Gentlemen's Agreement," "The Iron Curtain," "Chicago Deadline," "Mother Didn't Tell Me," "Red, Hot and Blue," "Once a Thief," "Intrigue," "Follow the Sun," "Lady Possessed." Her most recent appearance on the New York stage prior to "Affairs of State" was in the title role in Elmer Rice's "Dream Girl." Miss Havoc may also add to her roster of distinguished performances the role of Montana in "Mexican Hayride" which won for her the coveted Donaldson Award. June Havoc then proceded to give another highly acclaimed performance as Sadie Thompson in the musical version of "Rain." The plays, "The Ryan Girl," "Dunnigan's Daughter" preceded "Dream Girl," after which Miss Havoc went back to Hollywood for the aforementioned

movies. "The Story of Molly X" provided her with her first stellar role on the screen. Her latest, "A Lady Possessed," was filmed in London and on the Coast. Her appearance at the Cape Playhouse in "They Knew What They Wanted" had both critics and audiences offering critical hosannas as one of the performances

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seldom equaled in the history of "America's Most Famous Summer Theatre."

Featured in the cast of "Strike A Match" are David White, Kirk Alyn and Richard Carlyle. Others featured include David Hersey, Ruth Manning, Joe Warren and Frank Milton.

"Strike A Match," is a play about all the lonely people who come in out of a cold world to warm their hands around the little fire that burns in a bar. It is a play about Kay, who was once the happiest woman in the world, and about Bal, who had a great talent before it went through his fingers like quicksilver, and about Ernie who is the wittiest of bartenders.

Perhaps most importantly "Strike A Match" is the story about faith; about the faith of a woman who will not give up the man she loves, no matter what the verdict of the press or the jury. The scenes of the play move back and forth between the cold December of the present, and the warm, remembered sun of last summer, when love was new and Val and Kay found it in each other, against the striking backdrop of grim reality.

"Strike A Match", the first play by Robert Smith serves only to add even further laurels to Mr. Smith's already exciting career as author. Perhaps best known to filmgoers he made his mark as a writer of outstanding scenarios for Lizabeth Scott in "You Came Along"; Burt Lancaster's "The Big Wheel"; "I Walk Alone," "Quicksand," "The Jackie Robinson Story," and most recently "Sudden Fear" which starred Joan Crawford.

With the setting by Paul Bertelsen of the Playhouse staff performances for "Strike A Match" will continue nightly through Saturday, July 25 at 8:30 P.M., matinees on Wednesday and Friday at 2:30 P.M. Reservations may be made by calling Dennis 60 or 185. Convenient ticket agencies are located in Hyannis at the Music Circus Box Office and in West Harwich at the Cape Candy Box.

* * *

MAY we suggest you avoid disappointment by purchasing your tickets now for next week's attraction. If you care to send a mail order please stop at our Box Office for the specially prepared blanks. You may place phone orders by simply calling DENNIS 60 or 185

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YOUR SUPPORT IS NEEDED

The annual auction for the benefit of the Dennis-East Dennis Recreation Association will be held July 21 at Route 6 and Nobscusset Road with Robert C. Eldred as auctioneer.

Articles for the auction will be donated by friends of the association in the other villages who have benefited from its activities as well as by residents of the two villages. Proceeds will furnish the financial support of the association for the coming year.

The annual auction is the association's only money-raising event. It neither charges dues nor solicits contributions. All residents of the two villages are automatically members. All Cape residents are welcome at its classes, dances and parties.

The association sponsors many activities, including Girl Scout and Brownie troops, rug and ceramic classes, square dance lessons, a pre-school play group, duplicate bridge games, newcomers party, tennis lessons and a teen-agers evening activities program.

* * *

FOR THE FINEST IN ART

The DENNIS ART CENTER takes great pleasure in heralding the arrival of an outstanding Group Exhibition of five famed Cape artists, which continues through Saturday, July 18.

Artists included in the exhibition which features abstract and non-objective paintings are: Karl Knaths, Hans Hofmann, Boris Margo, Virginia Ward and Harry Engel. Just as you are discerning in your selection of fine theatre, we know that you will find the very finest in contemporary art at the Dennis Art Center which promises a summer of four magnificent showings. The gallery, which is located between the Cape Playhouse and the Cape Cinema, is open from 2 P.M. to 5 P.M. and again from 7 P.M. to 9 P.M.

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WEEK OF JULY 20—Dynamic **JUNE HAVOC** stars in person in **"STRIKE A MATCH,"** a fast moving drama featuring David White, Kirk Alyn and Richard Carlyle.

☆ ☆

WEEK OF JULY 27—"The greatest singing actor of his generation," **EZIO PINZA** appears in person in the rollicking comedy, **"THE PLAY'S THE THING."**

☆ ☆

WEEK OF AUGUST 3—Lovely **SALLY FORREST,** one of Hollywood's most talented young starlets makes her only summer theatre appearance at the Cape Playhouse in the comic ghost story, **"LO AND BEHOLD."**

☆ ☆

WEEK OF AUGUST 10—Unquestionably one of this country's truly gifted artists, the Cape Playhouse takes great pleasure in heralding the arrival of **MIRIAM HOPKINS** in person in Noel Coward's sprightly comedy, **"HAY FEVER."**

☆ ☆

WEEK OF AUGUST 17—**BARRY SULLIVAN** and **VIVECA LINDFORS** co-star in person in the enchanting comedy about witchcraft, **"BELL, BOOK AND CANDLE,"** in one of the delights of the recent Broadway season.

☆ ☆

WEEK OF AUGUST 24—To be announced

WEEK OF AUGUST 31—To be announced

THE CAPE PLAYHOUSE has two centrally located ticket agencies which are always ready to serve you. In HYANNIS tickets may be purchased at the MUSIC CIRCUS BOX OFFICE and in WEST HARWICH at the CAPE CANDY BOX.

* * *

THE trade cards appearing in the Cape Playbill are not mere advertisements—they denote those who reliably serve. They have been selected because of merit and reputation and represent people who help make this program available to you. We respectfully request that you visit them whenever possible.

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FIRE DEPARTMENT

SHOP SLEUTH

by Blanche Robinson

In an old volume of "Cape Cod Compass" (a wonderful annual souvenir magazine, by the way) there is a description of Cape Cod that is a gem. It is written by Thornton W. Burgess, beloved author of "Peter Rabbit" and a native of Sandwich, who says:

"What is this charm of the Cape? It cannot be adequately put into words. It is for experience rather than expression. No single element this, but a compound mystery of the restless sea; the barrier dunes of gleaming sand forming and reforming against assault, never the same from year to year; the green brown marshes, no man's land, twice daily taken by the tides and twice lost; the long stretches of sun-kist beaches; the forest-girt ponds; the mewing of gulls; the mingled odors of salt, scrub pine and sweet fern; the lovely villages where time forgets to hurry; the ever felt spirit of friendly welcome. These and infinitely more have Nature and man blended in the charm that has made the Cape the incomparable recreation ground of America."

Surely you have already lost your heart to this charm and are anxious to see more of it. A drive to the delightful town of Falmouth can be doubly rewarding. It was in Falmouth that Katherine Lee Bates wrote "America the Beautiful" and in Falmouth, HURWITCH BROS. will show you the newest in summer cottons with an eye toward more warm weather ahead.

On your way back, stop in Hyannis, where you will need no special clues to direct you to BOLTER CO., who for thirty years has "suited" men of taste in Boston, Ogunquit, and Fort Lauderdale, with expertly tailored sportswear and accessories.

In touring the Cape, it is amazing to discover that there are boys and girls who have longed for, but never owned that matchless playmate—a dog. Cape Cod is a heavenly place for a boy and a dog to scamper and romp and roll in the sand—untrammeled and free, and the PORT FORTUNE KENNELS at Osterville can supply just the most loving Labrador Retriever or Welsh Terrier that ever won a boy's heart.

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For those who are staying farther down the Cape, the SOUTHWARD INN at Orleans dispenses delicious meals and drinks, with dancing, and you will admire the decorations by that famous artist Peter Hunt.

On Cape Cod everyone seeks out rest and refreshment in his own way. The beaches are dotted with bathers and gay umbrellas; golfers tramp the rolling greens; fishermen whip the streams; artists are scattered everywhere painting our golden dunes and blue waters; you, who read this, enjoy our summer theatres; but always there are those, who even as they loaf, must spend some time in work and study.

For them, the CAPE COD SECRETARIAL SCHOOL, overlooking picturesque Lewis Bay, in Hyannis, offers special summer courses in type-writing, shorthand and accounting.

So, Man has combined and blended with Nature to attain that "charm which has made Cape Cod the incomparable recreation ground of America."

Cape Cod-ially yours,
Blanche Robinson

(Blanche Robinson is a long-time Cape favorite whose popular radio program, "THIS IS CAPE COD" is heard weekly over Station WOCB)

* * *

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CAST

Philip Russell ..... **DENNIS HOEY**

Constance Russell ..... **JOAN WETMORE**

George Henderson ..... **KENDALL CLARK**

Lawrence ..... **EDWARD ALEXANDER**

Irene Elliott ..... **BETTY FURNESS**

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ACT I

Scene 1 Mid-July, 1951—Late Afternoon
Scene 2 Ten days later—3 P.M.

ACT II

Scene 1 Late September—2:30 P.M.
Scene 2 Early October—6 P.M.

ACT III

Two days later. Afternoon

ACKNOWLEDGMENTS

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Meyers Furniture Company, Robert C. Eldred Antiques, Mr. and Mrs. Roland C. Allen, Surry Forge Antiques, Lavinias Window Antiques, Pfeiffer's Antiques, Mr. and Mrs. John Cecil Holm, Colonial Candle Co., Mrs. Charles Minot Hayden, Gregorian Antiques, New England Telephone and Telegraph Co., Charlbet's Stationery Co., Miss Ruth Shaw, Lichtis, Mrs. Mathews.

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BETTY FURNESS (Irene Elliot) who was nominated for Vice-President by most of the working press last summer, has temporarily closed her well equipped kitchen for the summer, put on her straw hat and marked Dennis, Massachusetts

and Richard Aldrich's Cape Playhouse on her vacation map as one of the first stopping-off places. Making only two summer theatre appearances in "Affairs of State" the Cape Playhouse takes great pleasure in welcoming the return to the stage of Miss Furness. While on her hiatus from the video cameras, she finds this is the best possible vacation. Miss Furness had her first fling on the stage in the West Coast company of Clifford Odets', "Golden Boy," which had two very important results: 1) Miss Furness received rave notices for her performances and 2) she became—and incidentally, still is—completely stage-struck. After "Golden Boy" she starred to great acclaim in the national company of "Doughgirls." Since that time Betty Furness has become the most successful and highly paid woman in television. Her two most recent awards were granted within the last year when she was dubbed "Woman of the Year" by Variety and selected "Miss Television" by Jack O'Brien of the Journal American. Not unfamiliar to filmgoers Miss Furness has made her mark via the silver screen in some thirty-five films that include stellar roles in "Magnificent Obsession," "Swingtime," "Three Wise Guys," "The Life of Virgie Winters," "Dangerous Corner," and "Mr. Cinderella." Last summer she virtually became a part of the American scene because of her participation in Westinghouse's coverage of the presidential conventions on CBS-TV. She has also captured a vast daytime audience with her morning show, "Meet Betty Furness." Other video starring performances have included her own "Penthouse Party," "Success Story," and "By Line." During this stint she received the Michael Award for the outstanding announcer and was named, "TV's Best Dressed Woman." "America's Most Famous Summer Theatre" has played host to Miss Furness during the season of 1940 when she starred with Grace George and Mel Ferrer in "Kind Lady" and is indeed pleased to welcome the return "to the fold" of the glamorous Betty Furness in "Affairs of State."

DENNIS HOEY (Philip Russell) considers himself indeed fortunate, inasmuch as his artistic career as an actor of great distinction has taken him twice around the world. His formative years were spent making a solid impression upon both critics and audiences as a concert

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and operatic singer (bass-baritone) in England. Following in rapid succession came a series of highly interesting engagements first with the Shakespearean companies of Sir Frank Benson and Sir Philip Ben Greet, interspersed with visits to America. A period of five years found Mr. Hoey alternating between New York and London with a tour of South America added for good measure. Because of his versatility and previous accomplishments in the theatre Dennis Hoey was cast as Horatio in the all star cast of "Hamlet" at the Haymarket Theatre, London, which followed two seasons in the Open Air Theatre in Regent's Park with such luminaries as John Drinkwater, Sir Nigel Playfair, Phyllis Nielson-Terry, Anna Neagle, and Greer Garson. Then his globe trotting began in earnest. Pictures began to occupy a greater part of his vast talents. He made his mark via the silver screen in London, Berlin, Paris, the Lybian Desert, eventually terminating in the Queensland jungle and the Great Barrier Reef of Australia. While returning through the South Seas in 1936 Mr. Hoey felt a great longing to return to the United States and did so. Perhaps the fact that he was cast opposite Katherine Hepburn in the Theatre Guild production of "Jane Eyre" may have influenced him. He remained to appear in "The Empress of Destiny," "The First Mrs. Fraser," "Tovarich," "Captain Brassbound's Conversion," "Pygmalion," "Theatre," and innumerable other productions of equal importance adding even further distinction to the name of Dennis Hoey. Not content with superlative portrayals in just one of the lively arts, Mr. Hoey has appeared to great acclaim on both television and radio and during his nine year stint in Hollywood achieved singular success for his performances in some fifty memorable films.

JOAN WETMORE (Constance Russell) is remembered with great affection by Cape Playgoers who were delighted with her stunning performance during the season of 1949 with Edward Everett Horton in "Present Laughter." Miss Wetmore has been seen to great advantage on Broadway with outstanding roles in "Everywhere I Roam," "Two on an Island,"

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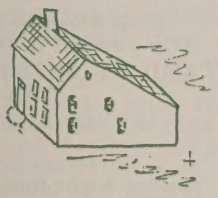

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"Kind Lady," "The Two Mrs. Carrolls," "A New Life" and "For Keeps." Her most recent 42nd street appearance was in "The Small Hours." Under the managerial banner of John Golden, Miss Wetmore also enjoyed performances in "Theatre," and "Counselor-at-Law" with Paul Muni. Many of television and radio's most notable productions have included the name of Joan Wetmore on their stellar cast list.

KENDALL CLARK (George Henderson) has for many seasons appeared in 42nd street productions of notable distinction that have caused playgoers to expect the finest in each characterization. Recent performances as Brother Martin in the Theatre Guild's revival of "Saint Joan" and as Dr. Bellman in the 1952 Pulitzer Prize winner, "The Shrike" have substantiated this statement beyond question. Cape Playgoers were thrilled by his performance in the season of 1951 with Olivia de Havilland in "Candida." His early years in the theatre were spent in the company of many of America's most distinguished thespians including roles with Eva LeGallienne in "L'Aiglon," and as Gustave in "Camille." A year of leading roles with the Federal Theatre was followed with a part in "The Fifth Column" and "George Washington Slept Here." A five year stint in the Infantry did in no way detour the many faceted Mr. Clark. His return to Broadway as the Major in "Home of the Brave" proved a worthy homecoming, for it drew critical raves. He has since that time appeared with Tallulah Bankhead in "The Eagle Has Two Heads," and with Jane Cowl in "The First Mrs. Fraser." A year with Margaret Webster's Shakespeare Company as Petruchio in "Taming of the Shrew," and Marc Anthony in "Julius Caesar" added even further distinction to Mr. Clark's career.

NOEL LESLIE (Byron Winkler) a native of Clacton-on-Sea, England, Mr. Leslie made a remarkable debut in the

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theatre at the London Coliseum. Broadway has claimed much of the abounding talents of Noel Leslie for he has figured prominently in "I Know My Love," "The Druid Circle," "The Sacred Flame," and "Captain Brassbound's Conversion." He scored a personal triumph in the recent video performance of Maurice Evans' auspicious production of "Hamlet." An "Oscar" was awarded Noel Leslie for an outstanding performance on the Kraft Television Theatre. He frequently appears on television's top dramatic fare.

EDWARD ALEXANDER (Lawrence) is eminently qualified for any role he choses to undertake in the theatre. An actor of unquestionable talents Mr. Alexander has appeared on Broadway to great acclaim in "Trapped," "June Moon," "The Sky's the Limit," "The Real Thing," "Tortilla Flat," and "One Good Year." He has also made frequent guest appearances as the star on such television favorites as "The March of Time," "Lux Theatre of the Air," "Lights Out," "Hollywood Hotel," and "Don Ameche Show." Not content with superlative portrayals in two of the lively arts Edward Alexander has also received critical raves for performances in over twenty top-calibre films. He has further distinguished himself by the presence of three productions under his managerial banner, the most recent being, "Buttrio Square."

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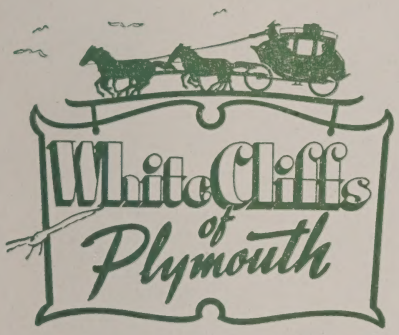

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